

Anne Catherine de Mare

Emmy Award-winning documentary filmmaker
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DOCUMENTARY FEATURES

Director/Producer: CAPTURING THE FLAG (76 min)

- Festivals: 2018 Full Frame Documentary Film Festival (Premiere), Margaret Mead, St. Louis International, AmDocs, Provincetown, Thin Line, Milwaukee, Woods Hole, Newburyport Documentary, Morehouse College Human Rights (Finalist: Best Feature), Queens World (Finalist: Best Documentary Director), and more
- Programmed at Walker Art Center Cinema, MoMA, Metrograph Cinema, Harvard Institute of Politics, University of Iowa Public Policy Center, NYU Skirball, and more
- Impact Campaign funded by Carnegie Corporation of New York Democracy Program
- Regional PBS Broadcast: WNET/Thirteen, WLIW, NJTV, WHUT, KPJK
- Educational Distribution: Bullfrog Films / Digital: OVID.tv
- www.capturingtheflag.com

Director/Producer: THE HOMESTRETCH (53 min/89 min)

- **Winner: 2015 Emmy for Outstanding Business and Economic Reporting – Long Form**
- Festivals: 2014 Hot Docs Canadian International Documentary Festival (Premiere), AFI Docs, Human Rights Watch, Cleveland International, St. Louis International, Indie Memphis, Hot Springs Documentary, BendFilm, CNET Taipei, Thessaloniki, and more
- MacArthur Foundation Media & Journalism Grant
- National PBS Broadcast: Independent Lens; Co-Production with ITVS & Kartemquin Films
- Educational Distribution: Bullfrog Films / Digital: The Orchard / International: Java Films
- Impact Campaign funded by Fledgling Fund, Bertha Foundation, Lefkofsky Foundation and more
- www.homestretchdoc.com

Director/Producer: ASPARAGUS! STALKING THE AMERICAN LIFE (53 min/ 76 min)

- Festivals: 2006 Full Frame Documentary Film Festival (Premiere), DocFest at the Museum of Television & Radio, Newburyport Documentary (Winner: Audience Award), Hot Springs Documentary, BendFilm, Waterfront (Winner: Audience Award), Rural Route (Winner: Best Documentary), Kansas International, EarthDance, Big Muddy, and more
- Winner: 2006 W.K. Kellogg Good Food Film Award; 2008 Agricultural Communicator of the Year Award; P.O.V./American Documentary Inc. Art of the Documentary Pitch Competition
- Regional PBS Broadcast: Michigan PBS (airing on seven stations, including WTVS Detroit)
- Released on DVD independently and as Volume 42 of the Ironweed Film Club
- www.spargelproductions.com/asparagus

Co-Producer: DEEJ (53 min/72 min)

- **Winner: 2017 George Foster Peabody Award**
- Nominee: 2017 Emmy for Outstanding Graphic Design & Art Direction
- Festivals: 2017 Woods Hole Film Festival (Premiere), ReelAbilities, DocUtah, Newburyport Documentary (Winner: Audience Award), SuperFest Disability (Winner, Best Feature), and more
- Southern Circuit Tour of Independent Filmmakers, 2017-2018
- National PBS Broadcast: America ReFramed
- www.deejmovie.com

DOCUMENTARY SHORTS

Director/Producer/Editor: THE GIRL WITH THE RIVET GUN (15 min)

- Festivals: 2020 Thomas Edison Black Maria Film Festival (Premiere and Winner: Jury's Choice Award), Cinequest, AmDocs, St. Louis International, Freep, Bozeman, and more
- Educational Distribution: Bullfrog Films
- www.thegirlwiththerivetgun.com

(in progress) **Director/Producer: THIS IS THE HOUSE WHERE I LEARNED NOT TO SLEEP**

- Early Stage Grant, Chicago Media Project
- Funded by the Nathan Cummings Foundation, Bachrach Family Foundation, Kind World Foundation and The Waitt Institute for Violence Prevention

ACADEMIC APPEARANCES, GUEST LECTURES & WORKSHOPS

New York University (Tisch School of the Arts/NYC, Bobst Library/NYC, John Brademas Center/DC, and Villa La Pietra/Florence, Italy); **Harvard University** (Institute of Politics/JFK Jr. Forum and Harvard Medical School/Food Literacy Project); **Barnard College** (Center for Research on Women); **New York Public Library** (Schomburg Center for Research in Black Culture); **Northwestern University** (Inspire Media Symposium); **Tufts University** (Merrin Moral Voices Program); **University of Texas** (Humanities Institute); **University of Chicago** (Chapin Hall); **Louisiana State University** (School of Education and School of Journalism); **University of Michigan** (Michigan Scholars Program); **Columbia University** (Food for Thought); plus classroom visits and/or special events at **Vassar College**, **Pratt Institute**, **University of San Diego**, **Wake Forest University**, **University of Cincinnati**, **University of Kentucky**, **Augsburg College**, **Minneapolis Community & Technical College**, and **American University in Bulgaria** (AUBG DocClub/Blagoevgrad, Bulgaria).

FELLOWSHIPS & RESIDENCIES

SCETV Producers Fellowship, INPUT International Public Television Conference (2016)
U.S. State Department, American Film Showcase Filmmaker (2015-2016)
Sundance Institute, Documentary Fellows Program (2011-2014)
Associate Artist, Kartemquin Films (2011-2014)
Sundance Institute, Documentary Edit and Story Lab (2013)

RELATED WORK EXPERIENCE

Spargel Productions, LLC - Partner, Co-Owner, Producer, Director (2004 to present)

- Large-scale project planning and implementation for both feature length and short independent documentary films and their accompanying social impact campaigns
- Budgeting and grant writing/fundraising for a broad range of projects from 10K to 800K
- Client relations for various commissioned short works including social media, fundraising, and educational videos for and about clients including New York University, The Juilliard School, The Park Avenue Armory, and various not-for-profits
- Hiring and managing of both paid and volunteer staff /crew

- Supervision of all aspects of film production with hands-on knowledge of video and sound recording, editing, and post production (post-production supervisor on all projects)
- Supervision of all aspects of film impact and outreach campaigns including creation of written and digital materials, partnership development, and personal appearances

Downtown Community Television - Workshop Instructor (2019 to present)

- A variety of in-person and virtual workshops on documentary filmmaking theory and practice

Freelance Producer/Director (2012 to present)

- Various aspects of professional video production from conception, budgeting and planning through production, post-production and deliverables for a variety of short-form projects
- Major Clients include Odyssey Impact/Transform Films, Exelon Corporation, Laurence King Publishing LTD, Innovative Music Programs, and Providence Productions

The Flaherty / International Film Seminars, Inc. - Grants Writer (2020 - limited contract)

- Worked directly with the Executive Director and members of the Board on public and private funding applications for this 65-year old film and media arts organization

New York University, Tamiment Library - Video Historian (2010-2011 - contract)

- Collaborated with the library's historian to identify subjects and develop interview questions
- Produced and directed the 48 personal video histories in "The Real Rosie The Riveter Project"
- Delivery of materials to specs of NYU's Digital Library Technology Service

TECHNICAL SKILLS

Video and audio recording. Video editing with proficiency primarily in AVID, Premiere, Final Cut Pro, AfterEffects. Print media and graphic design skills including Photoshop, InDesign, QuarkXPress. Microsoft Office, Google Drive, Docs and Sheets. Website design (various platforms).

ADDITIONAL EXPERIENCE

Before shifting my focus to documentary film, I was a playwright and theater director. My original plays have been produced in London, Chicago, and New York - where I spent five years (1993-1998) as a Resident Artist with Richard Foreman's legendary Ontological-Hysteric Theatre. Awarded the 2002 Edna Craddock Playwriting Fellowship at the Edna St. Vincent Millay Colony for the Arts. I was Founder and Artistic Director of The Independent Theater Company at the House of Candles Theater (1987-1991), The Nevermore Theatre Project (1991-1992), and one of the five founding members of Theaters Against War in response to the 2003 invasion of Iraq.

www.annedemare.com